Robert Franz



ABENDS. At Evening [*High, D min.; Medium, C min.; Low, B♭ min.*]

AUS MEINEN GROSSEN SCHMERZEN. Born of a Pain Undying [*High, A♭; Medium, F; Low, E♭*]

DAS MACHT DAS DUNKELGRÜNE LAUB. It is the leaves so dark and green [*High, B min.; Medium, A min.; Low, G♯ min.*]

DIE LOTOSBLUME. The Lotus-flower [*High in G min.; Low in F min.*]

DIE ROSE, DIE LILIE. The Rose and the Lily [*High in F♯; Low in E*]

ER IST GEKOMMEN. His Coming [*High, B♭; Medium, A♭; Low, G*]

ES HAT DIE ROSE SICH BEKLAGT. It Was the Rose Who Sadly Sigh'd [*High, E♭; Medium, D♭; Low, C*]

FÜR MUSIK. For Music [*High, G♭; Medium, E♭; Low, D♭*]

GENESUNG. Recovery [*High, B min.; Medium, B♭ min.; Low, G♯ min.*]

ICH HAB' IN DEINEM AUGE. Within Thine Eye, Oh Darling [*High, A♭; Medium, G♭; Low, F*]

ICH LIEB' EINE BLUME. My Love is a Flower [*High, D♭; Low, B♭*]

IM FRÜHLING. In Spring [*High, A min.; Medium, G min.; Low, F♯ min.*]

IM HERBST. In Autumn [*High, C min.; Medium, B♭ min.; Low, A min.*]

MÄDCHEN MIT DEM ROTEN MÜNDCHEN. Maid with Lips like Roses Blooming [*High, D♭; Medium C; Low, B♭*]

MARIE. Marie at the Lattice

MEERFAHRT. Drifting [*High, A♭; Medium, F♯; Low, E*]

MEIN SCHATZ IST AUF DER WANDERSCHAFT. My Sweetheart now So Long Away [*High, E♭; Medium, C; Low, B*]

SCHLUMMERLIED. Slumber-Song [*High, B; Low, A*]

SIE LIEBTEN SICH BEIDE. They worshipp'd each other [*High, A min.; Medium, G♯ min.; Low, F♯ min.*]

STILLE SICHERHEIT. Silent Safety [*High, E♭; Medium, D♭; Low, B*]

UM MITTERNACHT. At Midnight [*High, D♭; Medium B; Low, B♭*]

WIDMUNG. Dedication [*High in A♭; Medium in F; Low in E♭*]

WILLKOMMEN, MEIN WALD. [Now Welcome, My Wood] [*High, E♭; Medium, D♭; Low, B*]

WONNE DER WEHMUTH. Bliss of Melancholy [*High, B♭ min.; Low, G min.*]

NEW YORK : G. SCHIRMER
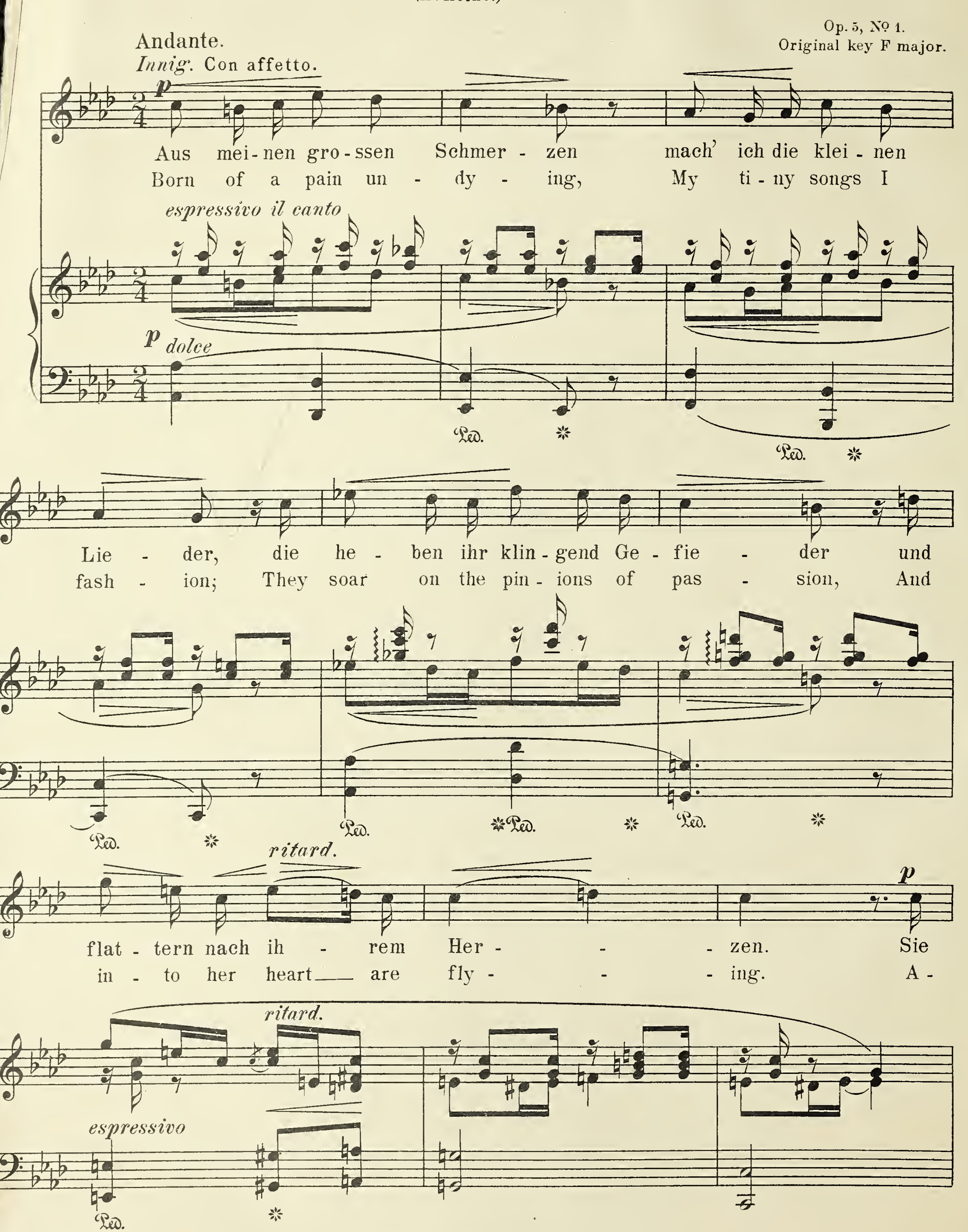
BOSTON : BOSTON MUSIC CO.

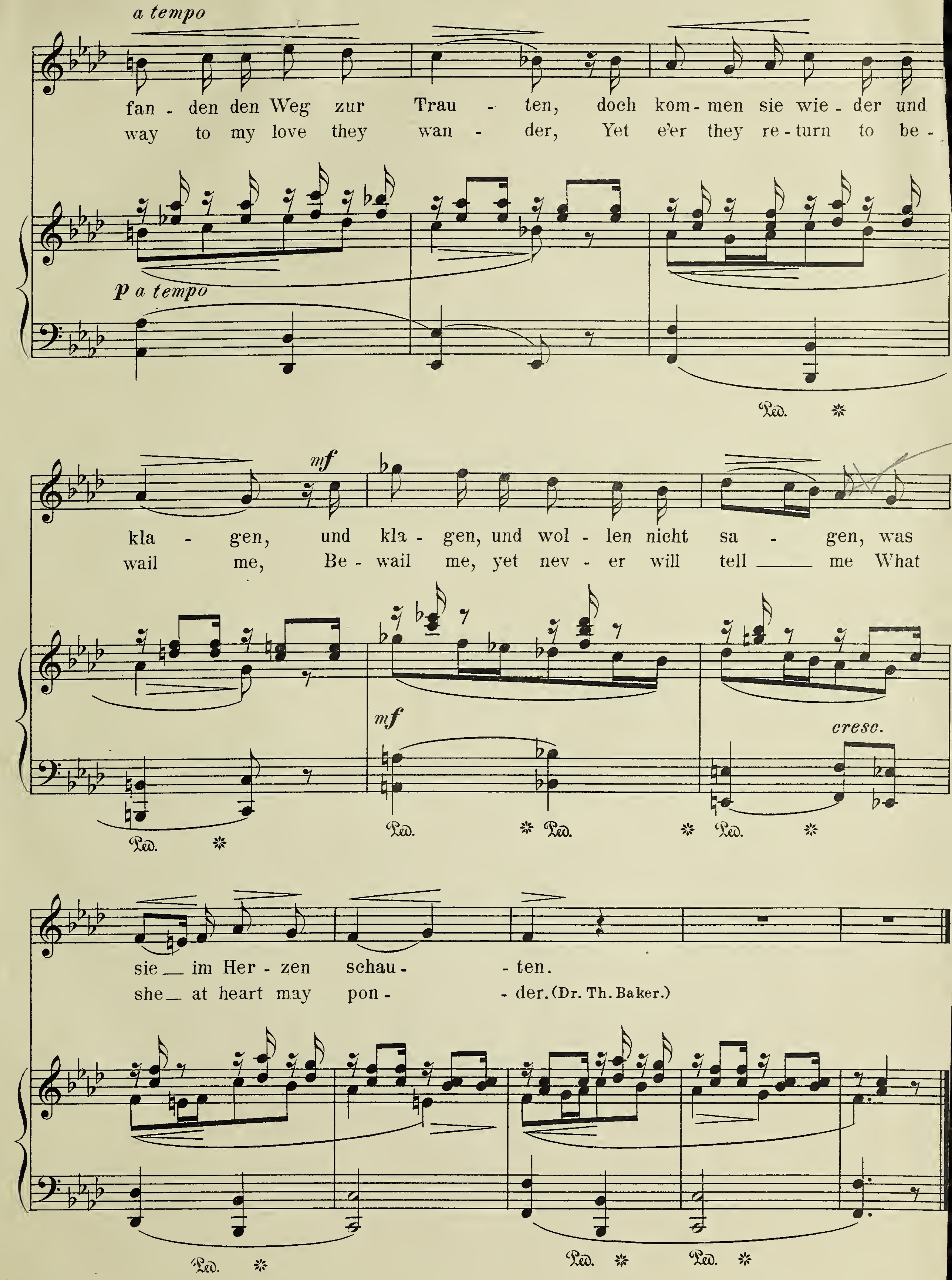
„Aus meinen grossen Schmerzen."

"Born of a pain undying."

(H. Heine.)

Op. 5, No 1.
Original key F major.




a tempo
fan - den den Weg zur Trau - ten, doch kom - men sie wie - der und
way to my love they wan - der, Yet e'er they re - turn to be -
p a tempo
kla - gen, und kla - gen, und wol - len nicht sa - gen, was
wail me, Be - wail me, yet nev - er will tell me What
mf
cresc.
sie im Her - zen schau - - ten.
she at heart may pon - - der. (Dr. Th. Baker.)